



The Sampson Arts Council invites students entering grades 7 – 12 (Fall 2017) to join us for Summer ART WORKSHOPS!

Each workshop is limited to 12 students and accepted on a first come basis

Registration due by June 5, 2017 in person at the Victor R. Small House or online at www.sampsonarts.net

Call 910-596-2533 for more information



“Reverse Value Drawing” with Krystin McPhail

June 19 & 21, 2017 (Monday, Wednesday)

1:00 – 5:00pm

Victor R. Small House, 709 College St. in Clinton

Cost: \$60.00 for Members and \$75.00 for Nonmembers (includes all supplies)

In this two day workshop, students will learn reverse drawing techniques and values. Students will be asked to select a subject that demonstrates mostly dark values with highlights. We will look at the full range of values and create a scale of values on black paper. Students will then create a work of art that applies value by adding the lighter values rather than the dark values.

“Camera-less Photography” with Mary Malpass

June 26, 27, 28, 2017 (Monday, Tuesday, Wednesday)

1:00 – 5:00pm

Victor R. Small House, 709 College St. in Clinton

Cost: \$75.00 for Members and \$90.00 for Nonmembers (includes all supplies)

In this three day workshop, students will explore basic principles of photography without a traditional camera! Participants will create their own pin-hole cameras and experiment with the interesting effects they can create. We will also explore cyanotypes and lumen prints. Both of these are some of the oldest forms of photography and can be used with or without our pinhole cameras.



“Etched Clay” with Lesley Allen

July 10, 11, 12, 13 (Monday - Thursday)

1:00 – 4:00pm

Victor R. Small House, 709 College St. in Clinton

Cost: \$75.00 for Members and \$90.00 for Nonmembers (includes all supplies)

In this four day workshop, students will create a Native American inspired work of art inspired by North Carolina artist Senora Lynch. We will learn hand building techniques as well as carving methods to create a unique piece of pottery. Students will be working with two types of clay bodies; red clay will make the base of the project and a white clay slip will be painted onto the surface. Students will then apply scratching and carving techniques to create designs into the surface.



“Cartoon Styling” with Keith Carter

July 18, 19, 20, 2017 (Tuesday, Wednesday, Thursday)

1:00 – 4:00pm

Victor R. Small House, 709 College St. in Clinton

Cost: \$65.00 for Members and \$80.00 for Nonmembers (includes all supplies)

No matter what style of cartooning you are interested in or what skill level you are starting at, in this 3-day course you will learn the underlying techniques that will allow you to start drawing cartoon characters and tell your very own stories. Starting with basic shapes and symbols: this class is great for beginner level cartoonists and people who are recently returning to drawing, while also being challenging for those who want to improve on their existing cartooning talents.

In this course, we will cover the following:

- A general overview of what makes an outstanding cartoon.
- Creating cartoon characters starting from stick figures.
- Drawing cartoon faces in correct human proportions.
- The basic fundamentals of visual storytelling.
- Dynamic composition and layout for comics.
- And finally ... creating your very own personal Mini-Comic.

2017 Summer Art Workshops Registration Form



_____ June 19 & 21 - "Reverse Value Drawing" instructed by Krystin McPhail (1:00 - 5:00pm)

_____ \$60 Members _____ \$75 Nonmembers _____

_____ June 26 - 28 - "Camera-less Photography" instructed by Mary Malpass (1:00 - 5:00pm)

_____ \$75 Members _____ \$90 Nonmembers _____

_____ July 10 - 13 - "Etched Clay" instructed by Lesley Allen (1:00 - 4:00pm)

_____ \$75 Members _____ \$90 Nonmembers _____

_____ July 18 - 20 - "Cartoon Styling" instructed by Keith Carter (1:00 - 4:00pm)

_____ \$65 Members _____ \$80 Nonmembers _____

Student Name: _____

Parent/Guardian Name: _____

Address: _____ City _____ St _____ Zip _____

Home phone: _____ Cell: _____

Email: _____

Payment type: _____ Amount enclosed: _____ checks payable to: Sampson Arts Council

Credit Card # _____ Exp. _____ 3 digit code _____

Cardholder's Name: _____ Signature: _____

Release Information

I release the SAC camp staff, and instructors from any accidental injury derived from participation in this Art Workshop.

Parent/Guardian Signature: _____

Emergency Care Information

If parent or Guardian cannot be reached, in case of emergency call:

Responsible Adult: _____

Day Phone: _____

In case of emergency, permission is given for the director or teacher to determine whether a situation requires simple first aid or immediate transport to the nearest medical facility.

Parent/Guardian Signature: _____ Date _____